Selective Lectures of Turkish Folklore Department

Fall Semester Lectures

THB 105-Information Retrieval and Text Processors 202
This course aims at teaching the students, the basic knowledge of information retrieval and word-data processors.

THB 207 Etnography of Speech: Conversational Genres 202
This course is designed to study the conversational genres in Turkish culture such as proverbs, idioms, addresses, curses, prays etc. with emphasis on forms, motifs, functions, structure, contend, generic characteristics and basic concepts.

THB 209 Comparative Cultural Studies I 303
In this seminar, the basic concepts and approaches on comparative cultural studies, interactions between Turkish- Islamic world and Eurasia world are explained and argued.

THB 211 Folk Culture and Popular Culture 202
In this seminar, the turkish folk culture, and popular culture, the relations and the interactions of traditional turkish culture and the popular culture and also the systems, matters, debates, solutions, practices and productions etc., connected with this area are studied comparatively.

THB 213 Culture and Folklore of Turkish Women 202
Presentation of Turkish women’s culture and folklore with a special emphasis their generic characteristics and regional distribution, an evaluation of the Turkish women’s folklore in the context of feminist theory.

THB 215 Nomadic Culture and Immigrant Folklore 202
This course is designed to study immigrant folklore in the context of phenomenon of nomadic past and actual Turkish cultural settings. Basic concepts in understanding the Turkish immigrant folklore and culture such as citymate, villagemate (hemşehri) and tribal entities will bu examined.

THB 217 Cultural Changes I 202
In this seminar, the basic concepts and approaches on cultural changes, and the transformation form verbal culture

THB 219 Turkish Children Games and Toys 202
In this seminar, the basic concepts, studies and approaches on children games, and turkish children games and toys are explained and discussed historically, structurally, functionally and contextually.

THB 305 Oral History and Folkloristics 202
An introduction to oral history and to folkloristics methodology, oral history will be examined as a sociocultural document and will be evaluated in the context of oral culture. Students will conduct interviews and write an oral/life history.
THB 307 Folk Believes and Rituals 202
A view of the main forms and varieties of Turkish folklore and folk expressions in legends, memorates, sagas, ballads, gestures, beliefs, games, proverbs, riddles, and traditional arts and crafts. The ritualistic or dramatic role of folklore in the life of human beings.

THB 313 Turkish Sports and Games Culture 202
In this seminar, the basic concepts and approaches on sport and game and also historical and modern games and sports in Turkish society are studied and debated comparatively.

THB 315 Turkish Entertainment Culture 202
In this seminar, the basic concepts and approaches on Turkish entertainment culture, types, contexts, structure and functions of Turkish entertainments as well changes on Turkish entertainment culture are studied and discussed comparatively.

THB 317 Folk Art and Material Cultural Traditions 202
This course will focus primarily on Turkic and Turkish traditional culture and, within that domain; deal with problems of definition, origin, collection, and analysis of the main genres of material cultural traditions and folk artists.

THB 321 Comparative Shamanistic Studies 303
Comparison of Turkish shamanistic tradition and the other shamanistic traditions such as Buryat, Mongolian, Hungarian, Finn-Ugor, Korean, Eskimo, Australian Aborgines and American Indians with emphasis on forms, motifs, functions, structure, contend and the history of shamanistic research.

THB 323 Comparative Musical Culture Studies 202
This course’ aim is to compare Turkish musical culture with Turkic, European, Eurasian musical culture in terms of performance, forms, structure, cultural meaning and function, with a brief history of musical culture studies.

THB 413 Comparative Mythology 303
Comparison of Turkish mythology and the other culture’s myths such as Greek, Indian, Chinesee, Slavian, Sumerian, Arab, Finn and American Indian with emphasis on forms, motifs, functions, structure, contend worldview and a brief history of mythological research in Folkloristics.

THB 415 Turkish Family Folklore and Culture 202
This course will focus primarily on Turkish family folklore and traditional culture, within that domain, deal with problems of definition, origin, collection, and analysis of the main genres of family folklore such as material cultural remainders -photograps, albums-, narratives and songs etc.

THB 417 Folk Medicine and Botanic 202
Introduction to the materials and methods of folk medicine and botanic study. The course is also intended to be an introduction to folk medicine scholarship and to the history of the discipline. Materials used as examples in this course—narratives, songs, etc.—are drawn about equally from Turkish and Turkic sources.
THB 419 Cultural Tourism and Museology 202
In this seminar, the basic concepts and approaches on cultural tourism, and museology and the matters of cultural tourism, and museology in Turkey are explained and argued comparatively.

THB 421 Advertising, Public Relations and Culture 202
In this seminar, the basic concepts, studies and approaches on culture, public relations and advertising, the relations of these fields are explained and debated comparatively.

THB 423 Ataturk and Turkish Folk Culture 202
In this seminar, the basic concepts and approaches on the relations of Atatürk and folk culture and also Atatürk’s affections to turkish folk music, literature, dance, theatre, entertainments, sports, meals, traditions etc. are explained and debated comparatively.

Spring Semester’s Lectures

THB 208 Bodylore and Etnography of Behavior 202
This course will focus primarily on Turkish bodylore and traditional behavioral culture, bodylore will be examined as a sociocultural document within that domain, deal with problems of definition, origin, collection, and analysis of the main genres of bodylore with emphasis on forms, motifs, functions, structure, contend.

THB 210 Comparative Cultural Studies II 303
In this seminar, the basic concepts and approaches on comparative cultural studies, interactions between Turks- Europe world and the Mediterranean world are explained and discussed.

THB 212 Traditional Culture and the Media 202
In this seminar, the basic concepts and approaches on the traditional culture, and the media, the relations of traditional turkish culture and the media and also systems, matters, debates, solutions, practices and productions etc. connected with this area are studied comparatively.

THB 214 Turkish Children Culture 202
In this seminar, the basic concepts and approaches on children culture, child history in Turkey and other countries and alsoTurkish children culture (rituals, traditions, songs, lullaby, superstitions, costumes, literary works, practices etc.) are explained and discussed comparatively.

THB 216 Introduction to Shamanistic Studies 202
Introduces the study of shamanism as a universal phenomenon, including the methodology, approaches and genres of shamanistic studies.

THB 218 Cultural Changes II 202
In this seminar, the basic concepts and approaches on cultural changes, and the transformation from written culture to audio-visual and digital culture in Turkey and also consumer culture, mass culture and popular culture in Turkey are studied and discussed comparatively.
THB 306 Folklife and Culture of Institutions 202
An introduction to folklife and culture of institutions, exploring the meanings that people bring to neighborhoods, private or state run institutions and the artful creations with which they surround themselves e.g., place, architecture, clothing, altars, tools, food, ceremonies, secular rituals their usage in internet or the other mediums for representation of the institute or institutional identities.

THB 314 Turkish Humor Culture 202
In this seminar, the basic concepts and approaches on Turkish humor, Turkish humor traditions, actors, contexts and Works are explained and discussed comparatively.

THB 316 Turkish Cinema and Folk Culture 202
In this seminar, the basic concepts and approaches on cinema and folk culture, the relations between Turkish cinema and folk culture and the cultural matters, contexts, types, practices of Turkish cinema are studied and argued comparatively.

THB 318 Cultural Symbols and Systems 202
The course includes an examination of the cultural, structural, and psychological aspects of the phenomenon of symbols, concentrating on their meanings, emergences from mythic eras and growth in cross-cultural eras in the Turkish cultural history with a special emphasis on forms, motifs, functions, and content.

THB 320 Comparative Folktale Studies 303
Comparison of Turkish folktale tradition and the other culture’s folktale traditions such as Greek, Arab, French, German, Britan, Russian, Mongolian, Iranian and Norwegian with emphasis on forms, motifs, functions, structure, contend, the historic-geographic method in folktale studies, the folktale in history and the history of folktale research.

THB 416 Folk Philosophy and Everyday Life 202
This course will focus on the role of folk Philosophy or worldview in everyday life. The course is also intended to be an introduction to the folk philosophy scholarship and to the history of the discipline. Materials used as examples in this course -proverbs, epics, motifs, believes, narratives, songs, etc.- are drawn about equally from Turkish and Turkic sources.

THB 418 Visual Folkloristics and Etnographic Film 303
An exploration of how cultural information is visually “coded” in cultural images, including such questions as: How is cultural information coded (and decoded) in both mainstream and ethnographic film? How can visual folkloristics be used as a tool for ethnographic research? The course is also intended to be an introduction to the techniques, methods and materials of ethnographic film and study of visual folkloristics.

THB 420 Cultural Economy and Management 202
In this seminar, the basic concepts and approaches on culture, economics, and management, cultural economy and management in Turkey and other countries and also systems, matters, debates, solutions, practices and productions etc., connected with this area are explained and argued comparatively.
THB 422 The Relations of EU-Turkey and Cultural Studies 202
In this seminar, the basic concepts and approaches on cross-cultural studies and EU, cultural studies of EU, Turkish culture studies of EU and the images in Turkey and EU and also cultural aspect of the relations of Turkey-EU are studied and argued comparatively.

THB 424 Comparative Folksong Studies 202
This course’ aim is to explain the history of folksong studies and compare Turkish folk songs with Turkic, European, Eurasian and other cucultures’ folksongs in terms of performance, forms, structure, cultural meaning and function in the light of contemporary approaches.