First Semester

THB 101 Turkish Folk Literature I 202
A brief history of Turkish folk literature studies and genre's definitions and generic characteristics.

THB 103 Introduction to Turkish Folklore I 303
A brief history of Turkish folklore studies, its key concepts, and perspectives in folklore theory.

TDE 111-03 Turkish Grammar I 303
Phonology and morphology of Modern Turkish of Turkey.

TDE 113 Turkish Composition I 202
Concepts of oral and written expression; spelling and pronunciation rules; main theme and compositional plan of a text; context and paragraph.

TDE 115-03 Introduction to Classical Turkish Literature I 303
The Aruz meter; rhyme; and verse forms in classical poetry.

TDE 119-03 Introduction to Modern Turkish Literature I 303
The genesis of Modern Turkish Literature; the Tanzimat period; main figures of this period; influences of western literary movements.

TDE 155-03 Ottoman Turkish I 303
The alphabet; reading and writing exercises, spelling rules.

Second Semester

THB 102 Turkish Folk Literature II 202
Presentation and evaluation of selected samples of Turkish folk literature's genres.

THB 104 Introduction to Turkish Folklore II 303
Field work and research techniques with oral sources that are related to Turkish folklore studies.

TDE 112-03 Turkish Grammar II 303
Syntax of Modern Turkish.

TDE 114-03 Turkish Composition II 202
Writing exercises in the light of compositional rules.

TDE 116-03 Introduction to Classical Turkish Literature II 303
A continuation of the course.

TDE 120-03 Introduction to Modern Turkish Literature II 303
The New Literature (Edebiyat-ı Cedide) school; main representatives of this school in prose and verse; the western influence; men of letters outside of this school.

**TDE 156-03 Ottoman Turkish II 303**
Arabic and Persian elements in Ottoman Turkish; rules of word formation in Arabic and Persian.

**Third Semester**

**THB 201 Written Sources of Turkish Folklore I 303**
Presentation and evaluation of selected samples of written sources of Turkish folklore from the eighth century to the present.

**THB 203 Traditions and Customs I 303**
Key concepts and basic theoretical approaches for studying traditions and customs within the Turkish socio-cultural context.

**THB 205 Turkish Literary Currents of the Islamic Mysticism I 303**
A brief history of the studies in Turkish literature relating to Islamic mysticism with an emphasis on Sufi orders and their key concepts.

**TDE 215-03 Classical Turkish Literature I 202**
Early Islamic works (Kutadgu Bilig, Atabetü’l Hakayık); XIII. century literary works in Anatolian Turkish.

**TDE 219-03 Modern Turkish Literature I 202**
The National Literature (Milli Edebiyat Akımı) school; socio-cultural context of it’s preparation period; main representatives of this school in prose and verse; men of letters outside of this school.

**Fourth Semester**

**THB 202 Written Sources of Turkish Folklore II 303**
A continuation of THB 201.

**THB 204 Traditions and Customs II 303**
An analytical evaluation of traditions and customs with a special emphasis on their formal, structural, functional, ritual, and contextual characteristics.

**THB 206 Turkish Literary Currents of the Islamic Mysticism II 303**
Presentation and evaluation of selected samples genres of mysticism within Turkish literary currents.

**TDE 216 Classical Turkish Literature II  (202) ECTS 4**
Divan literature in Anatolia at the 15th century, poets from the 15th century and their poem styles; Ahmet-i Dai, his life investigation of his art and his Works; Süleyman Çelebi, his life investigation of his art and his works; Şeyhi, his life investigation of his art and his works; Ahmed Pasha, his life investigation of his art and selected poems; Necati Bey, his life investigation of his art and selected poems; Cem Sultan, his life investigation of his
art and selected poems; Mihri Hatun, her life investigation of her art and selected poems; Mesihi, investigation of his art and selected poems.

**TDE 220-03 Modern Turkish Literature II 202**
From beginning of the Republican period to present changes in the conceptualization of the language, art and society observed in the main literary genres.

**Fifth Semester**

**THB 301 Narrative Genres of Turkish Folklore I 303**
A study of the narrative genres of Turkish folklore: its myths, legends, epics, folk stories, folktales and anecdotes.

**THB 303 Turkish Minstrel Poetry Tradition I 303**
A survey of Turkish minstrel tradition's key concepts, genres: Problems that are related to its emergence, development and transformation through oral, written and electronic media’s.

**THB 309 Research Techniques and Their Applications I 303**
Presentation and applications of research techniques in folklore studies.

**TDE 315 Classical Turkish Literature III (202) ECTS 4**
At the first period of the 16th century Divan Poetry: Socio-cultural and literary status, features and practical studies on text.

**TDE 319 Modern Turkish Literature III (202) ECTS 4**
The social and political atmosphere of Fecr-i Ati and National Literature Era, associations, magazines and poetic trends of this period analysis of Yahya Kemal poems and explained his arts, analysis of selected poems from Fecr-i Ati period and explained Ahmet Haşim’s arts, analysis of national Literature Era novels and explained Halide Edip’s novels, other text analysis.

**TDE 323-02 Modern Turkic Languages I 202**
Teaching grammar by choosing of one of the pale of modern Turkic languages such as modern Azeri, Türkmen, Kazakh and Kirghiz literary languages each semester.

**Sixth Semester**

**THB 302 Narrative Genres of Turkish Folklore II 303**
A continuation of THB 301.

**THB 304 Turkish Minstrel Poetry Tradition II 303**
Presentation and analytical evaluation of genres of Turkish minstrel poetry tradition from sixteenth century to the present with a special emphasis on their formal, structural, functional and contextual characteristics.
THB 310 Research Techniques and Their Applications II 303
A continuation of THB 309.

TDE 316 Classical Turkish Literature III  (202) ECTS 4
A historical and cultural and literary situation; at the second period of the 16th century historical and cultural and literary situation; a general evaluation, features and practical studies on texts, the prose of the 16th century: features and practical studies on texts.

TDE 320 Modern Turkish Literature III  (202) ECTS 4
The social and political conditions that formed story and novel of national Literature Era, Reşat Nuri, Yakup Kadri, Refik Halit and texts analysis.

TDE 324-03 Modern Turkic Languages II 202
Teaching grammar by choosing of one of the pale of modern Turkic languages such as modern Azeri, Türkmen, Kazakh and Kirghiz literary languages each semester.

Seventh Semester

THB 401 Narrative Genres of Turkish Folklore III 303
A survey of Turkish minstrel tale tradition and its emergence from Turkish epic tradition.

THB 403 Turkish Folk Theater 303
Key concepts and generic characteristics of traditional Turkish folk theater's games such as puppetry, shadow play, orta oyunu, meddah and village theater.

THB 405 Turkish Folk Dances I 303
A brief history of the study of Turkish folk dances, its key concepts, and its regional, formal, structural, functional and contextual characteristics

THB 407 Folklore Seminar I 303
A survey of Turkish folk medicine and healing methods: Its key concepts and genres.

THB 409 Research Techniques and Their Applications III 303
In this course each student will consult with the professor individually in order to research a selected topic.

THB 411 Turkish Folk Music I 303
A brief history of Turkish folk music studies: Its key concepts and research problems.
Eighth Semester

THB 402 Narrative Genres of Turkish Folklore IV 303
A survey of Turkish minstrel tale tradition and its relations with fairy tales and other genres.

THB 404 Turkish Handcrafts and Folk Art 303
Presentation and evaluation of Turkish handcrafts and folk art genres with a special emphasis on their regional characteristics and distribution.

THB 406 Turkish Folk Dances II 303
A continuation of THB 405.

THB 408 Folklore Seminar II 303
Brief definitions of key concepts in various folklore topics: Festival, rituals, children folklore, Turkish folk meteorology, Turkish kitchenware and folk calendar.

THB 410 Research Techniques and Their Applications IV 303
After completion of THB 409 each student will write a BA thesis on the topic she/he researched previously.

THB 412 Turkish Folk Music II 303
Presentation and analytical evaluation of Turkish folk music genres (such astürkü, maya, bozlak, misket, kayabaşı etc.) and their regional, formal, structural, functional and contextual characteristics.